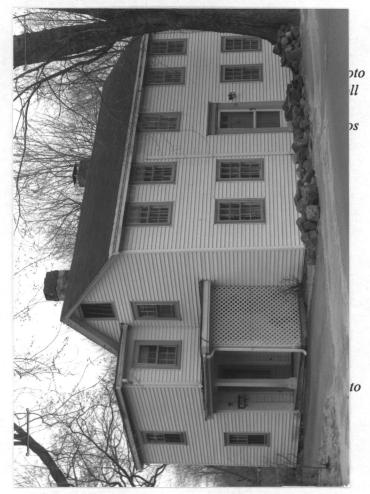
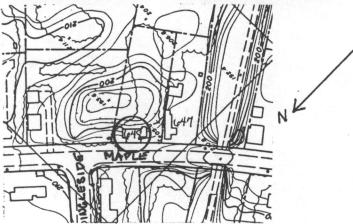
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125





Recorded by Nancy S. Seasholes

Organization Lexington Historical Commission

Date (month / year) February 1998

Assessor's Number USGS Quad Area(s) Form Number

0030000103 Boston N. 648

Town Lexington

Place (neighborhood or village)

Address 19 Maple St.

Historic Name Hannah Estabrook House

Uses: Present Residential

Original Residential

Date of Construction 1837–1846 (under construction)

Source Deeds, Lexington Valuation lists

Style/Form Federal

Architect/Builder

Exterior Material:

Foundation Fieldstone

Wall/Trim Vinyl Siding

Roof Asphalt Shingle

Outbuildings/Secondary Structures

Major Alterations (with dates)
Rear addition, sun porch (dates unknown)

Condition Fair

Moved ⊠ no ☐ yes Date

Acreage 0.6 A.

Setting Very close to a heavily-trafficked street in a row of 19-century houses

BUILDING FORM

RCHITECTURAL DESCRIPTION see continuation sheet Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.
Maple St. is one of a number of simple Federal houses in Lexington, though built much later than most; its architectural stegrity has been compromised by its siding and large rear addition. The house is rectangular, 2½ stories, five-by-one bays, and de-gabled with two tall rear chimneys. It is set on a fieldstone foundation, clad with vinyl siding, and roofed with asphalt ningles. At the rear is a large, flat-roofed three-story (the lot slopes down at the rear) five-by-one bay addition, part of which stends beyond the east wall of the original house. On the west elevation is an enclosed sun porch. The center entrance surround as fluted pilasters and a dentil course; windows are 6/6 double hung sash.
IISTORICAL NARRATIVE see continuation sheet
discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the ole(s) the owners/occupants played within the community.
is interesting that this house and the one next to it at 15 Maple St. (MHC #647), which were both built at the same time—this ne between 1837 and 1846 and the one next door in 1838—, are both unusual styles for the period—this one a Federal and 15 faple an Italianate—and both built by single women. In 1835 a Joseph Estabrook of Shirley, Mass. bought the half acre parcel in which this house is now located for \$50 and in 1837 mortgaged the same parcel for \$250; the deed does not mention buildings ut the increase in price in just one year suggests that there then was a house on the lot or at least that one was being built. When oseph sold the lot in 1838 to his recently-widowed mother, Hannah Estabrook (1778–1863), it was described as containing a dwelling house." The Lexington assessors' records do not, however, mention any house on the property until 1840 and say in 844 that the house was "unfinished." But in 1846 Hannah was assessed an additional \$150 for "betterments" and in 1847 the alue of the house had increased \$158, so one can assume that the house was finally finished in 1846. After Hannah's death, the bouse was sold to the wife of Eben Gammell (1817–1890), a carpenter, and at the turn of the century was owned by Charles T. West, who lived on Forest St. so presumably rented out this house.
AND LOCAL PHAN AND ADDRESS OF THE STATE OF T
SIBLIOGRAPHY and/or REFERENCES
exington Directory. 1887, 1894, 1899, 1906
Middlesex Registry of Deeds. Deeds. 351: 389; 363: 341; 369: 539; 1012: 406. Vorthen, Edwin B. Letter to Mrs. Curtis Elliott, 17 April 1950. Lexington Historical Society, Lexington, MA.
Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National egister Criteria Statement form.